

# In The Sky

Paolo Fissi

$\text{♩} = 80$

Ottavino

Flauto

Oboe

Corno inglese

Clarinetto in S $\flat$  1.2

Fagotto 1.2

Tromba in S $\flat$  1.2

Corno in Fa 1.2

Trombone 1.2

Tuba

Piatti

Piatto sospeso

Tamburo militare

Grancassa

Timpani

Arpa

Violino I

Violino II

Viola

Violoncelli

Contrabbasso

# In The Sky

rit.....a tempo

Ott  
Fl  
Ob  
Eh  
Cl in Sib 1.2  
Fag 1.2  
Tr in Sib 1.2  
Cor in Fa 1.2  
Trb 1.2  
Tba  
Pt  
Pts  
Tambuil  
Gc  
Timpani  
Arp  
VI I  
VI II  
Violo  
Violoncelli  
Cb

Anteprima - Paolo Fissli

spicc.  
f  
spicc.  
f  
spicc.  
f  
spicc.  
f  
pizz.  
f

In The Sky

This musical score is for the piece "In The Sky" and is page 3 of the score. It features a variety of instruments:

- Woodwinds:** Oboe (Ott), Flute (Fl), English Horn (Eh), Clarinet in B-flat (Cl in Sib 1.2), Bassoon (Fag 1.2), Trumpet in B-flat (Tr in Sib 1.2), and Cor Anglais in F (Cor in Fa 1.2).
- Brass:** Trombone (Trb 1.2) and Tuba (Tba).
- Strings:** Violin I (VI I), Violin II (VI II), Viola (Violo), and Violoncello (Violoncelli).
- Percussion:** Timpani (Timpani), Tambourine (Tambmil), Gong (Gc), and Piano (Pt).
- Other:** Piano (Pts) and Arpeggiator (Arp).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal accompaniment. A large watermark "Anteprima - Paolo Fissi" is visible across the middle of the page.

In The Sky

This musical score is for the piece "In The Sky" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *tr* (trill). The score is divided into several systems of staves:

- Woodwinds:** Oboe (Ob), English Horn (Eh), Clarinet in B-flat (Cl in Sib 1.2), Bassoon (Fag 1.2), and Cor in F (Cor in Fa 1.2).
- Brass:** Trumpet in B-flat (Tr in Sib 1.2), Trombone (Trb 1.2), and Tuba (Tba).
- Percussion:** Snare Drum (Pt), Cymbals (Pts), Tambourine (Tambml), and Gong (Gc).
- Other Instruments:** Timpani (Timpani), Arpeggiator (Arp), Violin I (VI I), Violin II (VI II), Viola (Violo), Violoncello (Violoncelli), and Contrabass (Cb).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Anteprima - Paolo Fisul" is visible across the middle of the page.