

Et Pastores

10

Fl

Ob 1
2

Cl in Sib 1
2

Fag 1
2

Tr in Sib

Cor in Fa 1.2

Trb

Pt

Gc

Timp

S

A

T

B

Arp

VI 1

VI 2

Vla

Vlc

Cb

Anteprima - Paolo Fissi

Detailed description: This is a page of a musical score for the piece 'Et Pastores'. The page is numbered '2' in the top left corner. The score is for a full orchestra and includes a variety of instruments. At the top, the flute (Fl) and oboe (Ob) parts are shown with rests. The clarinet in Si b (Cl in Sib) part has a melodic line starting at measure 10, marked with a first ending bracket and a '1.' above it. The bassoon (Fag) part also has rests. The trumpet (Tr in Sib) and trombone (Trb) parts are shown with rests. The percussion section (Pt, Gc, Timp) is also shown with rests. The string section (S, A, T, B) is shown with rests. The harp (Arp) part has a rhythmic accompaniment. The violin (VI 1, VI 2) and viola (Vla) parts have a simple harmonic accompaniment. The cello (Vlc) and double bass (Cb) parts have a simple harmonic accompaniment. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large watermark 'Anteprima - Paolo Fissi' is visible across the middle of the page.

Et Pastores

19

Fl

Ob 1 2

Cl in Sib 1 2

Fag 1 2

Tr in Sib

Cor in Fa 1.2

Trb

Pt

Gc

Timp

S

A

T

B

Arp

VI 1

VI 2

Vla

Vlc

Cb

p

1.

p

p

p

solo baritono

Et pa - sto - res e - rant vi - - - - gi - lan -

Anteprima - Paolo Fissi

Detailed description: This is a page of a musical score for the piece 'Et Pastores', page 3. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet in Sib, Bassoon), brass (Trumpet in Sib, Horn in Fa, Trombone), percussion (Timpani), strings (Violin 1 & 2, Viola, Violoncello, Contrabasso), and a vocal soloist (Baritone). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal soloist part is marked 'solo baritono' and 'p' (piano), with lyrics 'Et pa - sto - res e - rant vi - - - - gi - lan -'. The woodwinds have melodic lines with dynamics like 'p' and '1.' (first ending). The strings provide harmonic support with sustained notes. A large diagonal watermark 'Anteprima - Paolo Fissi' is visible across the score.